

SWINGING TOM GROOVE - 'RADAR LOVE'...ISH

BY ALEX RIBCHESTER

HAND PATTERN

Hand pattern notation for the first three lines of the drum set. The notation is in 4/4 time and uses a treble clef. The first line is marked with a '3' above the staff, indicating a triplet. The second line is marked with a '3' above the staff, indicating a triplet. The third line is marked with a '5' above the staff, indicating a quintuplet. Above the notes are letters 'R' and 'L' indicating right and left hand strokes. The notes are quarter notes and eighth notes, with some notes beamed together. There are also rests and accents (z) above some notes.

FOOT PATTERN

Foot pattern notation for the first line of the drum set. The notation is in 4/4 time and uses a treble clef. The notes are quarter notes and eighth notes, with some notes beamed together. There are also rests and accents (z) above some notes. The pattern is marked with a '9' above the staff, indicating a nonet.

ALL IN!

Foot pattern notation for the second line of the drum set. The notation is in 4/4 time and uses a treble clef. The notes are quarter notes and eighth notes, with some notes beamed together. There are also rests and accents (z) above some notes. The pattern is marked with a '13' above the staff, indicating a triskaidecahedron.